

SHARP 2014 – Religions of the Book  
Conference Schedule

Wednesday, 17 September 2014

14.30 – 16.30

Opening Lecture [Plenary Session]

Lecturing Hall, KBC-Tower

Jews and Words: A Universal Proposal for Textual Nationhood

Fania Oz-Salzberger (University of Haifa)

Respondent: Vivian Liska (University of Antwerp)

Thursday, 18 September 2014

SESSIONS [1]: 08.30 – 10.00

1A – K. 101: Typography and Religion

Chair: Emile Schrijver (University of Amsterdam)

Klimis Mastoridis (University of Nicosia), A 19th-Century Soul Compass... A Typographic Approach to the Karamanlidika Editions

Stephen Lubell (University of London), The Making of Hebrew Types in the Early Modern Period: An Overview

Dermot McGuinne (National Print Museum Ireland), Religious Influences on Early Irish Printing

1B – K. 102: Authors and Readers of Late-Medieval Spiritual Literature

Chair: August den Hollander (Ruusbroec Institute / University of Antwerp)

Renske van Nie (Ruusbroec Institute / University of Antwerp), Style, Authorship and the Intended Reader of Two Early-Sixteenth Century Mystical Dutch Texts

Lisanne Vroomen (Ruusbroec Institute / University of Antwerp), Singing for Grace: The Role of Spiritual Song Manuscripts in Convents of the Sisters of the Common Life

Kees Schepers (Ruusbroec Institute / University of Antwerp), Gielis vander Hecken (1491-1538), a Bee Sucking Honey from the Bible

1C – K. 103: The Iconic Origins and Uses of Scriptures: Canonizing and Scripturalizing Iconic Books (SCRIPT 1)

Chair: James W. Watts (Syracuse University)

James W. Watts, Iconic Scriptures from Decalogue to Bible

Michael Como (Barnard College, Columbia University), Canon, Ethnicity and Kingship in Ancient Japan

Kristina Myrvold (Linnaeus University), Entextualization of Sikh Texts in Religious Historiographies and Performances

1D – K. 201: Pious Readers in the Early Modern Period

Chair: Rachel Noorda (University of Stirling)

Birgitte Martens (Vrije Universiteit Brussel), A Belief in Books: the Reading Campaign of the Antwerp Jesuits in the Seventeenth Century

Päivi Räisänen-Schröder (University of Helsinki), Reading on the Death-bed: The Finnish Clergyman Johan Frosterus's (1720–1809) Life as a Reader

Laura Sangha (University of Exeter), Ralph Thoresby: Reading and Writing Religion in Early Modern England

1E – K. 202: Faith in the Library

Chair: Paul van Capelleveen (National Library of the Netherlands)

Nelson Schapochnik (Universidade de São Paulo), Faith in the Books and Knowledge to the People: Popular Libraries in 19th-Century Brazil

Cheryl Knott (University of Arizona), Public Reading and Private Devotion: Religious Books in Racially Segregated Public Libraries in the Southern United States in the First Half of the 20th Century

Ellen M. Pozzi (William Paterson University), Spreading the Word of Americanization: The Library Faith and Immigrants, 1876-1920

1F – K. 203: Creating a Community through Manuscript and Print

Chair: Ilkka Mäkinen (University of Tampere)

Kirsti Salmi-Niklander (University of Helsinki), Rituals of Authorship: Finnish Hand-Written Newspapers as Interaction of Manuscript, Print and Oral Performance  
 Mary Isbell (University of New Haven), Reconstructing the Community Cultivated by The Young Idea  
 Christian Berrenberg (University of Cologne), 'Newspaper and protocol are the pride of an organisation with traditions': Creating a Socialist Community by Means of a Handwritten Newspaper

1G – B. 003: The Child and the Book I

Chair: Vanessa Joosen (University of Antwerp / Tilburg University)

Tuija Laine (University of Helsinki), Religious Books for Children as a Tool of Finnish Education in the Late 1700s

Elisa Marazzi (Università degli Studi di Milano), From Devotional Literature to Schoolbooks Publishers. The Winding Way of Children's Literature in 19th-Century Italy

Kristin Holly Williams (Wellesley College), Early Modern Japanese Illustrated Books for Children and the Iconographic Imagination

[SESSIONS 2] 10.30 – 12.00

2A – K. 101: Worshipping Texts and Images

Chair: Elizabeth Frengel (Yale University)

Zachary Michael Stoltzfus (Drew University), The Culminating Work of the Amish Book Committee of 1913  
 Marija Dalbello (Rutgers University), Teleological Images and the Words that Make Them: The Inscriptive and Transmitting Power of 'The Steps of Life'

Marianne Martens (Kent State University), Book Worship: The Business of Picturebook Publishing in America 1960-2000

2B – K. 102: Editing & Marginalia

Chair: Hubert Meeus (University of Antwerp)

Elizabeth Patton (Johns Hopkins University), Humphrey Dyson, Luther, and the 'Bishop's book': an Early Retrospective on the Reformed Textual Presence of the Blessed Virgin Mary in English Devotional Imprints, 1534-1545

Jocelyn Elizabeth Hargrave (Monash University), The Editor's Bible: Nineteenth-Century Style Guides and the Editing of *Piers Plowman*

2C – K. 103: Publishing and the Heretic

Chair: Thomas Crombez (University of Antwerp)

Alastair Mann (University of Stirling), 'The heavenly heretic': George Buchanan, Publishing and the Politics of Religion in Scotland and Europe

Zack Lischer-Katz (Rutgers University), The Book of Changes and Print Fixity: John Cage's Aleatory Book Publishing

Alison Baverstock (Kingston University), Are New Disciplines within Universities a Threat to the Established Orthodoxy or Promoting New Levels of Tolerance? The Barriers to Research Experienced by Academics within Publishing Studies

2D – K. 201: Reading Religion I

Chair: Kirsti Salmi-Niklander (University of Helsinki)

Bertrum MacDonald (Dalhousie University), Reading Good Books: Religion in the Life of Rural Communities in Late Victorian Canada

Claudia Stokes (Trinity University), Unlettered Piety: Emerson, Methodism, and Scriptural Illiteracy

Jody Mason (Carleton University), Preaching Literacy: The Social Gospel Mission of Canada's Reading Camp Association (1899-1920)

2E – K. 202: Stocking the Armoury: the Development of Libraries in Early Modern Religious Institutions

Chair: Pierre Delsaerd (University of Antwerp)

Julianne Simpson (University of Manchester), The Acquisition of Books by Jesuit Colleges in the Sixteenth Century as Recorded in the Plantin-Moretus Archives

Giles Mandelbrote (Lambeth Palace Library, London), Two Seventeenth-Century Ecclesiastical Libraries in London: the Foundation and Growth of Lambeth Palace Library and Sion College Library

Mark Burden (University of London), Tutors' Libraries at the Dissenters' Private Academies, 1660–1730

2F – K. 203: The Spirit of the Manuscript I

Chair: Wim Van Mierlo (University of London)

Alexander Lawrence Ames (University of Delaware / Winterthur Museum), 'The Spirit that No One Can Write'?  
Frakturschrift Calligraphy, Manuscript Illumination, and Practices of Scriptural Exegesis among Pennsylvania's  
German-Speaking Radical Sectarian Pietists, c. 1683 – 1855

Alena Andrlóvá Fidlerová (Charles University Prague), Religion of the Book – Religion of the Books

Beeke Stegmann (University of Copenhagen), The Unstable Form of Icelandic Manuscripts – Traces of  
Changing Bibliophilia?

2G – B. 003: Religions of the children's book

Chair: Ann Steiner (Lund University)

Sara Van den Bossche (Ghent University), The Cult of Astrid Lindgren: Patterns of Hagiography in the  
Reception of Astrid Lindgren in the Low Countries

Helma Van Lierop (Tilburg University), Wise Old (Wo)men: Religious Socialization in Sjoerd Kuyper's and  
Guus Kuijer's Children's Books

Vanessa Joosen (Tilburg University / University of Antwerp), Childism in God's Name? Religious Criticism in  
Guus Kuijer's and Philip Pullman's Children's Books

II. CHALLENGING DOGMA [Plenary Session]: 01:00 PM - 02:00 PM

K. 001

Inhabited Objects: Lifting the Spirits of Manuscript Technology

Elaine Treharne (Stanford University)

[SESSIONS 3] 14.15 – 15.45

3A – K. 101: To Glimpse the Greater vistas: Religious Fervor, Children's Librarians and the Book

Chair: Lynne McKechnie (University of Western Ontario)

Melanie Kimball (Simmons College), 'We do most earnestly believe in the power of books to affect the soul of a  
child' (Clara Hunt): Children's Librarians as a Moral Force, 1890-1920

Lynne McKechnie (University of Western Ontario), 'For there is magic in the writing of these books . . .':

Faithful Devotion to Children's Books and Reading, the Case of Lillian H. Smith

Åse Kristine Tveit (Oslo and Akershus University College of Applied Sciences), Religious Rhetoric in  
Norwegian Children's Librarians' Discourse

3B – K. 102: The NoteBook of Genesis

Chair: Geert Lernout (University of Antwerp)

Daniel Ferrer (ITEM), The Process of Worldmaking

Wim Van Mierlo (University of London), Authorship, Autograph Manuscripts and the History of the Book

Dirk Van Hulle (University of Antwerp), The Worldmaker's Umwelt: The Cognitive Space between a Writer's  
Library and the Publishing House

3C – K. 103: Cross-religious Books

Chair: José Vincent (University of Sherbrooke)

Djoeke van Netten (University of Amsterdam), Catholic and Protestant Reactions on the Printing of Catholic  
Books by Protestant Printers

August den Hollander (Ruusbroec Institute / University of Antwerp), Early Printed Koran Translations from the  
Low Countries

Els Agten (KULeuven), Vernacular Bible Translation in the Netherlands in the Seventeenth Century. The  
Debates between Roman Catholic Faction and the Jansenists

3D – K. 201: Reading Religion II

Chair: Arnold Lubbers (University of Amsterdam)

Minna Ahokas (University of Helsinki), 'Useful Knowledge' and 'True Christianity' in 18th-Century Finnish  
Book Culture

Ilkka Mäkinen (University of Tampere) & Jukka Tyrkkö (University of Tampere), Collocates and Phraseologies  
Associated with the Concept of Reading in Early and Late Modern Printed Texts in English

Helen Smith (University of York), 'Tolle, lege': Conversion and the Book in Early Modern England

3E – K. 202: Religious Libraries

Chair: Tom Deneire (University of Antwerp)

Yannick Van Loon (KULeuven), Two Centuries of Jesuit Libraries in the Low Countries

Christina Schmitz (Berlin State Library), EX DONATIONE: The Role of the Mainz Jesuit Library within the Urban Library Scene and its Relation to 17th-Century Book Ownership in Mainz  
 Emma Hagström Molin (Stockholm University), A Protestant library of Catholic Spoils: Epistemological Encounters, Movements and Orders in Uppsala University Library

3F – K. 203: Book History and the Digital Humanities: How Does Where we Work Shape the Way we Work?  
 Workshop with Padmini Ray Murray (University of Stirling)

3G – B. 003: The Spirit of the Manuscript II  
 César Manrique Figueroa (UNAM)  
 Alisa Beer (Fordham University), Tracking the Distribution and Popularity of a Medieval Spanish Priest's Manual: the *Manipulus curatorum* of Guido of Monte Rocherii  
 Stefania Silvestri (Ca' Foscari University of Venice), The Use of Hebrew Bibles through Colophons and Annotations: Manuscripts from the Iberian Peninsula

[SESSIONS 4] 16.15 – 17.45

4A – K. 101: POWERPRINT: The book and /as avant-garde art  
 Chair: Paul van Capelleveen (National Library of the Netherlands)  
 Johan Pas (Royal Academy of Fine Arts Antwerp), Artist's Books as 'Performative' Act  
 Alexander Streitberger (Université Catholique de Louvain), Shifting Perceptions – the Artist's Book as a Place of Encounters between Photography and Film  
 Anne Thurmann-Jajes (Research Center for Artists Publications, Bremen), Multiple Readings: Towards a Re-definition of the Artist's Book

4B – K. 102: The Genesis of the Text  
 Chair: Dirk Van Hulle (University of Antwerp)  
 Thomas Crombez (Royal Academy of Fine Arts Antwerp / University of Antwerp), Genetic Criticism and the Auto-Saved Document  
 Martyn Lyons (University of New South Wales), QWERTYUIOP: How the Typewriter Influenced Writing Practices

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 4C – K. 103: Innovation and Experimentation in Medieval and Early Modern Religious Writing and Publication  
 Chair: Kees Schepers (University of Antwerp)  
 Eric Nils Lindquist (University of Maryland), The Sermons of King James VI and I  
 Jane E. Jeffrey (West Chester University of Pennsylvania), Liber scivias: Hildegard's Performance of God's Word  
 Eleanor F. Shevlin (West Chester University of Pennsylvania), Sacred Classics and Secular Literature: Canonical Innovations in the Eighteenth-Century Print Marketplace

4D – K. 201: Comparative Perspectives on Religious Diversity in European Children's and Young Adult (YA) Books  
 Chair: Ann Steiner (Lund University)  
 Anke Vogel (Johannes Gutenberg-University Mainz), The Diversity Gap in Religious Publishing for Young Readers in Europe: An Overview of the Genre "Religious Publishing"  
 Slávka Rude-Porubská (University of Munich), Translating Religion? On the Catholic Children's and Young Adult Literature Prize  
 Corinna Norrick-Rühl (Westfaelische Wilhelms-University), Religions of the Book – on a Small Scale: Religious Diversity in Carlsen's Pixi-Bücher

4E – K. 202: Books from the Low Countries during the Reign of Elizabeth I: The Politics of their Production, Reproduction, and Possession  
 Chair: Goran Proot (University of Antwerp)  
 Mark Rankin (James Madison University), The Early Reception of John Foxe's Edition of *The Whole Workes of W. Tyndall, John Frith, and Doct. Barnes* (1573)  
 J. Christopher Warner (Le Moyne College), Origins of the Book: John Fowler's Press and International Intrigue  
 Gerard Kilroy (University College London), Bound Upon a Rack of Religion: the Books of Edmund Campion, Nicholas Sander and William Carter

4F – K. 203: Religious Elements in Early Modern English Paratexts

Chair: Arnold Lubbers (University of Amsterdam)

Matti Peikola (University of Turku), Paratextual Authorisation Strategies in Protestant Adaptations of Medieval English Texts

Jukka Tyrkkö (University of Tampere), Religious Front-Matter in Early Printed Medical Books

Carla Suhr (University of Helsinki), Theological and Moral Instruction in the Paratexts of English Witchcraft Pamphlets

4G – K. 001: Publishing Book History

Chair: Leslie Howsam (University of Windsor)

Featuring the following journal editors or co-editors:

Simon Eliot, *Publishing History*

David L. Gants, *Papers of the Bibliographical Society of America*

Eli MacLaren, *Papers of the Bibliographical Society of Canada*

Lisa Kuitert, *Quaerendo*

Sophie Montreuil, *La revue de BAnQ*

Shef Rogers, *Script & Print*

Jonathan Rose, *Book History*

Josée Vincent, *Mémoires du livre / Studies in Book Culture*

Friday, 19 September 2014

[SESSIONS 5] 08.30 – 10.00

5A – K. 101: The Cult of the Book

Chair: Yuri Cowan (Norwegian University of Science and Technology)

Alma Braziuniene (Vilnius University), Bibliophilia as Religion: the Case of Lithuanian bibliophilia in the 20th Century

Laura Dietz (Anglia Ruskin University), Barbarians in the Temple: Bibliophilia and the 'Bookness' of Electronic Novels

Lisa Otty (University of Edinburgh), 'God-like and immortal': Masculinity, Authority and the Cult of the Book, 1910 – 1930

5B – K. 102: Popular Piety and Printing in Early Modern Japan

Chair: Julie N. Davis (University of Pennsylvania)

Laura Moretti (University of Cambridge), Is Buddhism Sacred Anymore? The Genre of Kana Hôgo in Japanese Early-Modern Printed Books

Linda H Chance (University of Pennsylvania), 'Great Meaning' from Texts: Japanese Commentary as Religio-Spatial Practice

Julie N. Davis (University of Pennsylvania), Making Dogma into Comedy: The Case of Shingaku hayasomegusa (Quick-dye Mind Study)

Respondent: Ann Sherif (Oberlin College)

5C – K. 103: Religious Book Distribution

Chair: Bertrum MacDonald (Dalhousie University)

Stuart W Barnard (University of Calgary), The Bible Society and the Mass Distribution of Bibles in British North America, 1830-1850

Jasna Tingle (Croatian Academic and Research Network CARNet), Distribution of Religious Books through Booksellers' Catalogues: Examples from 1750-1830 Zagreb, Croatia

Allan Fisher (Independent Scholar), The Man Who 'Owns' the News and the Bible: Rupert Murdoch, HarperCollins, and the Recent History of Bible Publishing

5D – K. 201: Reforming the Book

Chair: Djoeke van Netten (University of Amsterdam)

William Dixon Acres (Huron University College / Western University), A 'Religious' Model for History: John Strype's Reformation, 1660-1735

Helen Sonner (Independent Scholar), Print and Early Modern Keyword Formation

Kyle Sebastian Vitale (University of Delaware), Sacramental Codex: Books Becoming Sacred at Elizabeth's Coronation

5E – K. 202: Neither Sacred Nor Profane: Negotiating the Value of Books and Reading in the 21st Century

Chair: Corinna Norrick-Rühl (Westfälische Wilhelms-University)

Torbjörn Forslid & Ann Steiner (Lund University), Literary Value in the Contemporary Marketplace

Danielle Fuller (University of Birmingham), Reading Lives, Reading Value

Claire Squires (University of Stirling), Books and the (Independent) Nation: Scotland and Slovenia in the 21st Century

5F – K. 203: The Book and Religious Conflict

Chair: Frank Willaert (University of Antwerp)

George Antony Thomas (University of Nevada), Censorship and the Critique of Catholic Habits: Costume Books in France and the Low Countries

Wim François (KULeuven), The Burning of the Talmud in Rome (1553) and the Interventions of Andreas Masius

Sarah Ströer (Westfälische Wilhelms-Universität Münster), Verbal Violence in Print: the Marprelate Tracts and Religious Conflicts in Elizabethan England

5G – B. 003: The Iconic Origins and Uses of Scriptures: Literary and Iconic Canons (SCRIPT 2)

Chair: James W. Watts (Syracuse University)

Jonas Svensson (Linnaeus University), The Double Scripture: Explaining Diversity and Conflict in Muslim Perceptions and Practices in Relation to the Qur'an

Rachel Fell McDermott (Barnard College, Columbia University), *When a National Poet is a Heretic: The Collision of Literary and Religious Canons*  
 Karl Ivan Solibakke (Syracuse University), *Mimesis and Poesis: Walter Benjamin's and Vilem Flusser's Translational Approach to Script*

CHALLENGING DOGMA II [Plenary Session] 10:30 AM - 11:45 AM  
 K. 001

The Study of Jewish and Islamic Books as a Challenge to Book History  
 Panel with Emile Schrijver (University of Amsterdam) and Dagmar Riedel (Columbia University)  
 Chair: Peter Stallybrass (University of Pennsylvania)

OPENING SPEECH DIGITAL SHOWCASE [Plenary Session] 11:45 AM - 12:00 AM  
 K. 001

Book History, Digital Futures  
 Dirk Van Hulle (University of Antwerp)

12.00 – 15.00

DIGITAL REVELATIONS  
 Building K – Foyer

Dirk Van Hulle (University of Antwerp) & Vincent Neyt (University of Antwerp), [The Beckett Digital Manuscript Project](#)  
 Earle Havens (Johns Hopkins University) & Matthew Symonds (Johns Hopkins University), [The Archaeology of Reading: Annotated Renaissance Books](#)  
 Wout Dillen (University of Antwerp), [Lexicon of Scholarly Editing](#)  
 Duncan Paterson (Heidelberg University), [Collaborative Tools for Transcultural Concepts](#)  
 Mike Kestemont (University of Antwerp), Maciej Eder (Pedagogical University of Kraków) & Jan Rybicki (Jagiellonian University Kraków), [Stylometry with R: a Suite of Tools](#)  
 Vasil Yordanov Zagorov (State University of Library Studies & Information Technologies), [Interactive Map. History of the Bulgarian Book Between the Liberation and Independence \(1878-1908\)](#)  
 Melanie Jean Meyers (The Center for Jewish History, New York City), Mitch Fraas (University of Pennsylvania), [Mapping the Offenbach Archival Depot: A Collaborative Endeavor](#)  
 Erin Schreiner (New York Society Library), [Early Circulation Records at the New York Society Library](#)  
 Janneke Weijermars (Huygens ING The Hague / University of Groningen), [Religious Reception? Conrad Busken Huet and the Transnational Reception of Women Writers](#)  
 James Connolly & Frank Felsenstein (Ball State University), [The What Middletown Read Database](#)  
 Aritra Chakrabarty & Abhijit Gupta (Jadavpur University), [Bichitra: Online Tagore Variorum Executed by the School of Cultural Texts and Records, Jadavpur University](#)  
 Danielle Fuller (University of Birmingham), [Reading Lives: Exploring-Connecting-Sharing](#)  
 Mohammad Hossein Haqiqat khah (University of Tehran), [Scribal Distortion and Diacritic Error Detection and Restoration in Proper Names of Bibliographical and Historical Texts: An Artificial Intelligence Approach / Comprehensive Bank of Islamic Narrations and Quotes: User Experience, Theoretical Backgrounds, and Implementation](#)

[SESSIONS 6] 13.00 – 14.30 PM

6A – K. 101: Cult Books

Chair: Shafquat Towheed (Open University)  
 Damiano Rebecchini (Università degli Studi di Milano), [Leo Tolstoy's Religious Vision and the Reactions of Peasant Readers \(1881-1887\)](#)  
 Louise Svanholm (Skovshoved parish Church, Denmark), [Die Leiden des jungen Werthers: the Cult and its Context](#)

6B – K. 102: The Plantin Dynasty and Religious Books

Chair: Goran Proot (Folger Shakespeare Library / University of Antwerp)  
 Dirk Imhof (Plantin-Moretus Museum), [A Publisher's Agony: Balthasar Moretus's Unrealized Project of a New Antwerp Polyglot Bible](#)  
 Adam G. Beaver (Princeton University), [How Biblical Exegesis became Humanist History: Benito Arias Montano and Esteban de Garibay in Plantin's Workshop](#)

6C – K. 103: Religion and Commerce, Publishers and Missionaries

Chair: Simon Eliot (University of London)

Lucy Warwick (Oxford Brookes University), Means to an End: Missionaries, the Opium Trade, and the Spread of Western Knowledge in China, 1830–1840

Steve Hare (Oxford Brookes University), Missionary and Mercenary: Hans Schmoller's work in Basutoland and at Penguin Books

Nora Ann Slonimsky (CUNY Graduate Center), 'Corporeal in the Fruits which it Produces': Hargrave, Hamilton and the Spiritual Composition of Copyright and Anti-Slavery

## 6D – K. 201: Counter-Reforming the Book

Chair: Birgitte Martens (Vrije Universiteit Brussel)

Natalia Maillard-Alvarez (Universidad Pablo de Olavide), Counter-Reformation and Readers in Southern Spain (from the Council of Trent to the Peace of Westphalia)

Magdalena Komorowska (Jagiellonian University), Friars, Books, and the Counter-Reformation: Jesuit Publishing Activity in Early Modern Poland

Karen L. Bowen (Independent Scholar), Determining the Market for Jerome Nadal's *Evangelicae historiae imagines* and *Adnotationes et meditationes in evangelia*

6E – K. 202: Religious Books in the Viceroyalty of New Spain: Circulation, Production, and Consumption

Chair: Benito Rial Costas (Independent Scholar)

Blanca López Mariscal (Tecnológico de Monterrey, ITESM), The Representation of the Doctrinal Content for Native Addressees in Novohispano Books (Sixteenth Century)

César Manrique Figueroa (UNAM), The Circulation of Devotional Books Published in the Southern Netherlands in Franciscan Networks of New Spain during the Sixteenth Century

Marina Garone Gravier (UNAM), Book Design and Type Strategies for Colonial Religious Books in Indigenous Languages

## 6F – K. 203: People of the Book

Chair: Emile Schrijver (University of Amsterdam)

Tamara Morsel (University of Pennsylvania), The Pamphlet and the Amulet: Print, Heresy, and Authority in Early Modern Jewish Europe

Lisa Pon (Southern Methodist University), 'Quel Libro Cattivo': A Hebrew Book from Salonika in Early Modern Venice

James Wald (Hampshire College), 'I Have Read It': The Medieval Khazar Jewish Empire, A Forgotten People of the Book, and the Ironies of Discovery and Distortion

6G – B. 003: From Christian Europe to the Ottoman Empire: Printed Arabic Religious Books in the 16th Century and Later

Chair: Dagmar Riedel (Columbia University)

Angela Nuovo (Università di Udine), The First Printed Edition of the Qur'ān in Arabic (Venice, 1537/38): A Reassessment

Celeste Gianni (University of London), The Melkite Horologium: the Curious 'Editorial' Journeys of a Book of Hourly Prayers

Geoffrey J. Roper (Cambridge University Library), The Printing and Publication of Protestant Texts in Arabic and Turkish (16th-17th Centuries)

[SESSIONS 7] 15.00 – 16.30

## 7A – K. 101: The Cult of Fandom

Chair: Corinna Norrick-Rühl (Westfälische Wilhelms-University)

Vivienne Dunstan (University of Dundee), Fanzines and British TV Series *Doctor Who*, and their Changing Relationship over Nearly 50 Years

Beth Driscoll (University of Melbourne), Shared Reading and the Search for Meaning: Audience Experiences at Literary Festivals

Melanie Ramdarshan Bold (Loughborough University), Fanfiction as an Alternative Religion: Challenging the Church of Mainstream Publishing, their Bestselling Gods, and the Dogma of Copyright

7B – K. 102: Plantin and Religion

Chair: Theodor Dunkelgrün (University of Cambridge)



Benito Rial Costas (Independent Scholar), 'It is asked like this by the clerics': A Comparative Study of the Sixteenth-Century Tridentine Spanish Liturgical Books  
 Paul Dijkstra (University of Amsterdam), The Graven Image: Initials, Ornaments and Religion in the 16th and 17th Century  
 Louisa Hunter-Bradley (University of London), Plantin's Confessional Criteria for Printing Polyphonic Music 1570-1625

7C – K. 103: The religious dimensions of itinerant distribution in Europe

Chair: John Hinks (University of Leicester)

Jeroen Salman (Utrecht University), Bibles in the Pedlar's Pack: The Itinerant Distribution of Religious Books in the Netherlands

Laura Carnelos (Independent Scholar), A Way into Devotional Life: The Religious 'Common Book' Trade in Early Modern Venice

Juan Gomis (Catholic University of Valencia), Blind People, Religion and Colportage in Spain

7D – K. 201: Performing Censorship: Pulpits, Boards, and the Printed Page in Post-Reformation England

Chair: Helen Smith (University of York)

Deborah Payne (American University), Disappearing Acts: The Absence of Anti-theatricality on the Restoration Stage

Anna Battigelli (SUNY Plattsburgh), Appearing Acts: The Play of Recusant Controversial Literature in the 1670s

Lori Anne Ferrell (Claremont Graduate University), Reshaping Acts: The Parker Society's Historiographical Influence

7E – K. 202: Disposable books in the nineteenth Century

Chair: Boudien De Vries (University of Amsterdam)

Gerrit Verhoeven (University of Antwerp), Sold for Sixpence! Books and their Life Cycle in the Reading Culture of Henri Cogels (1820-65)

Arnold Lubbers (University of Amsterdam), Books for Sale Hire! The Literature Dutch Circulating Libraries had on Offer in the Nineteenth Century

Etienne Boumans (Independent Scholar), 'Sarsena or the perfect Architect': the Life and Times of a 19th-Century Diatribe

7F – K. 203: Authorship and Authority

Chair: Mike Kestemont (University of Antwerp)

David Reagles (Drew University), Thomas a Kempis' *The Imitation of Christ* and the Search for Meaning: Anglican and Catholic Rivalry in Late Victorian Britain

Zoran Velagić (University of Osijek, Croatia) & Damir Hasenay (University of Osijek, Croatia), The Authorisation of Anonymously Published Religious Texts in 18th-Century Croatia

7G – B. 003: Islamic Book Cultures

Chair: Dagmar Riedel (Columbia University)

Anne Marie Lane (University of Wyoming), Binding Influences from the Islamic World that Signaled a 'Renaissance Book' in Europe during the Fifteenth and Sixteenth Centuries

Kathryn Schwartz (Harvard University), Reinventing the Ottoman Stance on Printing

Meredith Quinn (Harvard University), Books in Early Modern Istanbul: Beyond Genres

Saturday, 20 September 2014

[SESSIONS 8] 08:30 AM - 10:00 AM

8A – K. 101: Sacred Texts

Chair: Bart Eeckhout (University of Antwerp)

Amy Hezel (Independent Scholar), 'How to Talk Religion': Testimony and 'The Affidavit' in *Moby-Dick*

David Dessin (University of Antwerp), A Writer of the Book? Literature, Religion and Secularization in Max Brod's Reading and Editing of Franz Kafka

Jane H. Wald (Emily Dickinson Museum / Amherst College), Emily Dickinson's Religious Texts

8B – K. 102: The Book and Religious Discourse

Chair: Guido Marnef (University of Antwerp)

Tom Deneire (University of Antwerp), Veneratio librorum: Religions of the Book as a Conceptual Metaphor in Seventeenth-Century Humanist Literature

Anna Reynolds (University of York), 'Gods worde written in Paper': Religious Negotiations of Paper in Early Modern England

8C – K. 103: The Iconic Origins and Uses of Scriptures: Scriptures as Icons and Talismans (SCRIPT 3)

Chair: James W. Watts (Syracuse University)

Dorina Miller Parmenter (Spalding University), Saved by the Book: Exploring the Christian Bible as Effective and Affective Object

David Ganz (University of Zürich), Clothing Sacred Scripture: Books as Holy Objects in the Western Middle Ages

Bradford A. Anderson (Dublin City University), 'This booke hath bred all the quarrel': The Bible in Seventeenth-Century Ireland

8D – K. 201: Gender and Religious Books

Chair: Vivian Liska (University of Antwerp)

Cassie Brand (Drew University), A Private Place: Power and Subjugation in Books of Hours

David M. Robinson (Oregon State University), Margaret Fuller, Religious Controversy, and the Shaping of Woman in the Nineteenth Century

Seokyoung Han (State University of New York, Binghamton), Circulation of the Buddhist Sutras in Premodern Korea

8E – K. 202: Perverting the Book

Chair: Simone Murray (Monash University)

Sarah Elisabeth Bull (Simon Fraser University), Reading the 'Pariahs of Every Nation': Sexual Science, Sexual Entertainment, and the Religion of the Obscene Book in Nineteenth-Century Britain

Aritra Chakraborti (Jadavpur University), Tradition, Sexuality and Resistance: Politics, Censorship and Sex manuals in Turn of the Century Calcutta

Stevie Marsden (University of Stirling), 'fit tay be used in schools, huvn no bad language, sex subversion or antireligion': The Saltire Society's Book Awards, Judgment Culture and the Scottish Literary Canon

8F – K.203 Collecting and Using Religious Books

Chair: August den Hollander (Ruusbroec Institute / University of Antwerp)

Marieke van Delft (National Library of the Netherlands), The Leiden Bookseller Pieter van der Meersche and his Library

Suzan Folkerts (University of Groningen), Traditional Bibles in Turbulent Times: On the Uses of Middle Dutch Epistles and Gospels

Jürgen Beyer (Tartu University Library), Ecclesiastical Manuals in Lutheran Countries During the Early Modern Period

8G – K. 001: SHARP's Translation Project

Panel with Susan Pickford (Université Paris Sorbonne), Martyn Lyons (University of New South Wales), & Abhijit Gupta (Jadavpur University)

[SESSIONS 9] 10.30 – 12.00

9A – K. 101: Texts and Authors between Worship and Apocalypse

Chair: Eleanor F. Shevlin (West Chester University of Pennsylvania)  
 Simon Rowberry (University of Winchester), Twitter as a New Site of Worship  
 Simone Murray (Monash University), Performing Authorship in the Digital Literary Sphere  
 Jason Ensor (University of Western Sydney), A Literary Apocalypse: Millennial Texts and the Australian Popularization of Armageddon

9B – K. 102: Wartime Texts and Values

Chair: David Dessin (University of Antwerp)  
 Kaisa Hirvonen (University of Helsinki), The Church Year in Transformation: What Happened to Christian Holidays in the Third Reich?  
 Loretta De Franceschi (University of Urbino), Religious Books in the Course of the Great War  
 Simon Eliot (University of London), A History of the Ministry of Information in the UK, 1939-45

9C – K. 103: The Mission of the Book

Chair: Hubert Meeus (University of Antwerp)  
 Earle Havens (Johns Hopkins University), Missionary Books: The Elizabethan Catholic Internationale and the Library of the Royal English College of St. Alban, Valladolid, 1589-1650  
 Ned Fielden (San Francisco State University), Religious Sectarian Pressures on Early Modern Academic Libraries  
 Emanuel Contac (Theological Pentecostal Institute of Bucharest), Bible Censorship within the Romanian-Speaking Territories during the 19th and 20th Centuries

9D – K. 201: Religious Print Culture in Modern Europe

Chair: Josée Vincent (University of Sherbrooke)  
 Chase Richards (Freie Universität Berlin), Religion and the German Popular Press: Representing Catholicism in Daheim  
 Rachel Noorda (University of Stirling), A Global God: Transnational Presbyterian Publishing and the Case of Saint Andrew Press  
 Aušra Navickienė (Vilnius University), The Struggle towards Modernity: The Publishing of Religious Books in Lithuania in the First Half of the 19th Century

9E – K. 202: Religious Publishing in (Post)colonial Contexts

Chair: Sydney Shep (Victoria University of Wellington)  
 Abhijit Gupta (Jadavpur University), Beyond the Mission Field: the Books of Serampore  
 Lisa Kuitert (University of Amsterdam), The Balai Pustaka publishing firm (1917) in the Dutch East Indies  
 Elizabeth le Roux (University of Pretoria), Onward Christian Soldiers: Religion as a Vehicle for Oppositional Publishing in South Africa

9F – K. 203: Fine Presses and the Adoration of the Book

Chair: Yuri Cowan (Norwegian University of Science and Technology)  
 Lynne Farrington (University of Pennsylvania), 'Up on my back, and I will take you thither': The Role of the Modernist Bookshop in the Canonization of the Author  
 Paul van Capelleveen (National Library of the Netherlands), A Number of Books: The Adoration of Numbered Copies of Books of Private and Commercial Publishers after 1890

9G – B. 003: Religious Print Culture in Antwerp

Chair: Goran Proot (Folger Shakespeare Library / University of Antwerp)  
 Anna Dlabacova (Leiden University Centre for the Arts in Society), Commercialized Culture: Dealing with Printed Religious Texts in Antwerp, c. 1480-1520  
 Hans Cools (KULeuven), The Antwerp Jesuit Cornelius Hazart as an Author of Dialogue Pamphlets

9H – B. 004: Historical Narrative as Secular Scripture: Nineteenth-Century Ideologies

Chair: Eli McLaren (McGill University)  
 Doris Lechner (University of Freiburg), Popular History and Religion in the Mid-Victorian Family Magazine: A Comparative Reading of the *Leisure Hour*  
 Leslie Howsam (University of Windsor), Religion in School Books: From Bible Stories to National Histories  
 Ian Hesketh (University of Queensland), Imagining the Victorian Jesus

10A – K. 101: Sacred Authors, Sacred Books

Chair: Wim Van Mierlo (University of London)

Paulius V. Subačius (Vilnius University), 'Best Before' for Patriotic Poetry: (Post)Colonial Fates of Deified Authors

Pip Willcox (Bodleian Libraries, University of Oxford), Bardolatry, Benefactors, and the Bodleian First Folio  
Elizabeth Fregel (Yale University), 'A More Useful Pursuit': Using Endpapers to Place Editions in the Cult of Beatrix Potter

10B – K. 102: Losing My Religion (or, the Secularization of the Book)

Chair: Lisa Kuitert (University of Amsterdam)

María Teresa Mijares (Tecnológico de Monterrey), The Secularization of Religious Discourse: The Semanario de las Señoritas Mejicanas

Jennifer Scott (Simon Fraser University), A New Religion for the 'New World': Corporate Values and Global Economics in John Galt's Lawrie Todd

Priyasha Mukhopadhyay (University of Oxford), Material Times: The Gupta Press Panjika, 1869 - 1930

10C – K. 103: Religion, Censorship & Publishing in the 20th century

Chair: Stevie Marsden (University of Stirling)

Klára Lázok (Teleki-Bolyai Library), Religion under the Red Pen: Anti-religious Censorship of Romanian Book Publishing in the 1950s

Laetitia Cassells (University of Pretoria), Calvinism and Christianity: Religion as a Tool of Censorship in Apartheid South Africa

Steven Claeysens (National Library of the Netherlands), Two Types of Specialisation: The Dutch Publishing Industry, 1900-1940

10D – K. 201: Religious Print Culture in the USA

Chair: Eleanor F. Shevlin (West Chester University of Pennsylvania)

Susan Garfinkel (Library of Congress), Samuel Wetherill's Self-Publishing, or: Quaker Disownment and the Politics of Print in Early National Philadelphia

Emily Knox (University of Illinois at Urbana-Champaign), Reading Should Edify the Soul: Religious Reading and Book Challenges in the Contemporary United States

10E – K. 202: The Book in the Settler Colonies of the British Empire

Chair: Leslie Howsam (University of Windsor)

Sydney J. Shep (Victoria University of Wellington), Portable Homelands and Circumambulatory Reading: The Jewish Book in the Antipodes

Carole Gerson (Simon Fraser University), Pauline Johnson and the Media of Canonization

10F – K. 203: Faith and the Enlightenment Book

Chair: Jeroen Salman (Utrecht University)

Rindert Jagersma (University of Amsterdam), Ericus Walten's Defense of Balthasar Bekker's 'De Betoverde Weereld' (1691)

Dennis Channing Landis (Brown University), The Union of Science and Biblical Studies in Protestant Europe

Marius Warholm Haugen (Norwegian University of Science and Technology), Against the 'Re-enchantment' of the Book? Sacred Books and Enlightenment Ideology in Jan Potocki's *Manuscrit trouvé à Saragosse*

10G – B. 003: Different Faiths, One Marketplace: Production and Reception of Early Modern Religious Books printed in Basel (1500-1650)

Chair: Benito Rial Costas (Independent Scholar)

Valentina Sebastiani (University of Basel), Features and Techniques of Religious Books printed in the Humanists' town of Basel (ca 1500-1580)

Flavia Bruni (University of St Andrews), 'Typographi e quorum officinis diversorum haereticorum opera prodere': Religious Books Printed in Basel in Post-Tridentine Italy

10H – B. 004: A Modern Secular Cult: Artists' Books and Explorations of the Self, Nationhood, and Civic Rites

Chair: Marija Dalbello (Rutgers University)

Kathryn Brown (Tilburg University), Performing Civic Virtue in the Artist's Book: Henri Matisse's *Pasiphaé*

Eva Heisler (University of Maryland University College, European Division, Germany), Imaginary Iceland: On the Artist Books of Birgir Andrésson

Anna Sigridur Arnar (Minnesota State University Moorhead), The Public and Private Dimensions of the Secular  
Book: The Library as Work of Art in the Work of Christine Hill and Shooshie Sulaiman

CHALLENGING DOGMA III [Plenary Session] 03:30 PM - 05:00 PM

K. 001

Re-imagining the Worship of the Book

Closing Panel with Abhijit Gupta (Jadavpur University), Julie N. Davis (University of Pennsylvania), Marina  
Garone (UNAM) & Ruth Finnegan (Open University)

Chair: Ian Gadd (President of SHARP)